

A Minor in Spanish and Latin American Studies usually consists of: SPAN 1006 Beginning Spanish, SPAN 2013-2023 Intermediate Grammar, and 6 more credit hours from the second or third-year offerings. Students with advanced standing entering directly into second year or beyond would achieve a Minor with 18 credit hours of courses at the higher levels of Spanish appropriate to their standing. The structure for the Minor program encourages students to complete a Minor in two years.

It is recommended that students declare their subject Major to the Registrar's Office by the beginning of their second year. The Major program in Spanish and Latin American Studies consists of 36 credit hours in Spanish and Latin American Studies, 12 of which should be at

In order to be eligible for admission to the Spanish and Latin American Studies Honours Pro-



**-100 .**

The beginner's course is designed for students with no previous knowledge of the language. It represents the basic level in the learning of Spanish. Teaching methods and texts will vary from year to year and from instructor to instructor. The aims of the course are the acquisition of (1) listening comprehension, (2) basic vocabulary suitable for everyday conversations, (3) simple grammatical structures, and (4) a knowledge of reading and writing techniques. The basic skills (listening, speaking, reading, writing) are emphasized. In addition, each instructor will introduce the students to selected elements of Hispanic Culture. In addition, students are required to attend a one-hour compulsory monitor session per week.

**-201 .**

This course begins with a review of the first-year course and proceeds to include, in a progressive way, the new components of intermediate grammar. Conversation will be an essential part of the course. Vocabulary expansion will be developed through short readings. The practice of listening, speaking, writing, and reading will give students the opportunity to improve their use of the language. Audio-visual materials will reinforce the student's understanding of Hispanic Culture.

**-202 .**

This course is the continuation of Intermediate Grammar I or its equivalent. It begins with a review of the indicative mood and then moves on to coverage of the subjunctive mood. This course will stress conversation, oral exercises, and oral presentations. Written assignments will improve the accuracy of the grammatical structures learned in the oral part of the course. Plays will sometimes be used as a part of the learning language process.

**-211 .**

This course continues with the cultural studies that were introduced in first year. Emphasis is placed on reading and writing assignments. Written Spanish is developed through cultural readings drawn from selected Peninsular Spanish texts. The course contains a basic research component and students will be encouraged to select and develop their own research interests.

**-212 .**

This course follows on from SPAN 2113 and continues the cultural study methods that were introduced in first term. Emphasis is again placed on reading and writing assignments. Written Spanish is developed through cultural readings drawn from selected Latin American texts. The course contains a basic research component and students will be encouraged to select and develop their own research interests.

**221**

This study tour of the Western region of Cuba offers a harmonious blend of language, history, and culture. It presents an overview of Cuban history from its origins to the present day. Highlights encompass visiting various historical and cultural sites in the Western part of Cuba and experiencing a unique immersion into art, architecture, cuisine, literature, history, religion, music, fashion, and current events as well as a forty-hour history course at the University of Holguín.



**-402 .**

This course will include a close reading of selected, representative texts covering equally 1) Renaissance and Baroque poetry, 2) the Picaresque Novel, and 3) the Creation of the National Theatre. Emphasis will be placed on the evolution of the Spanish language as the seeming simplicity of the Renaissance changes to the intense complexity of the Baroque.

**-40 .**

This course will consist of two separate unities: 1) the Romantic Movement in Spain with emphases on theater and poetry and 2) Spanish Determinism. Texts will be determined by the specific interests by the students and instructors. Students will be expected to research at least one major text per unit, in addition to reading excerpts and selected passages from major works.

**-404 .**

This course will examine the evolution of Spanish Culture and Texts in five stages: (1) the generation of 1898; (2) The Generation of 1927; (3) the Spanish Civil War (1936-1939); (4) the dictatorship (1939-1975); and (5) the makings of modern Spain (1975-date). The course will contain a research component and students will be expected to select and research specific topics.

**415 .**

The year 1939 marked the end of the Spanish Civil War and the beginning of Francisco Franco's 36-year dictatorship. During this period, Spanish authors faced censorship and oppression as they were strictly controlled by the government. As a result, students will study: a.) the historico-political and cultural aspects of the Spanish Civil War and post war Spain; b.) read and analyze post war Spanish novels and examine their political resistance; c.) become aware of the overt censorship authors were confronted with; and d.) trace the literary movements such as *tremendismo*, Objectivism, Social Realism, and the New Novel. All the lectures and discussions are conducted in the target language.

**-412 .**

This course will provide students with a survey of the major literary works and themes characterizing Latino literary production in the United States. Particular attention will be given to the historical, social, and cultural context of this literature. Theoretical concepts such as linguistic assimilation, location, acculturation/transculturation, alienation, silence, authority and memory as they inform Latino literary texts will be explored throughout this course.

**-4 .**

SPAN 4663 offers a close reading in Spanish of Cervantes' modern novel *Don Quijote de la Mancha*. During the semester students will become familiar with the historical, literary and political contexts of the novel, explore the connections between the novel's author and its main character, study the influence of *Don Quijote* on other literary works, examine the concept of the 'modern novel', and reflect on the relativity of madness. Classes will involve both lectures and discussions in the target language.

**-471 .**

This course offers an overview of the contemporary Spanish American short story through the discussion and analysis of some of its most representative literary texts. We will study the evolution of the short story as a literary genre from its first manifestations in Latin America towards the end of the nineteenth century until the present, paying particular attention to the themes, stylistic and technical features, and literary and historical contexts that help give life to each text.



*NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.*